

dies, the scourge is receiving an effective check and those who have contracted it, unless it has gained too much headway, can be freed.

The morbidly curious will probably make a fortune for all concerned in the filming of "Damaged Goods," but in its present form it is a rotten, horrible thing to put before people, and obviously it is done for the money that is in it and not for the good it might do. A psychological study too, was presented in that Sunday audience by the constant giggle of those of all ages, totally without any conception of the tragedy of the thing and in their ignorance making a morbid jest of it. The attitude of the audience was enough in itself to show that the average low-brow paid his quarter to revel in the filth and not to consider the picture seriously.

"THE TYPHOON"

The pleasure of seeing a real artist in a real play is a remarkable and unusual sensation in these days, and Walker Whiteside in "The Typhoon" at the Salt Lake theatre on Thursday night assisted by a notable company, with the exception of Lillian Cavanaugh, who played the part of Ilona Kerner in a way that gave an impression that the character was intended to be a woman of the streets rather than the calculating vampire, brought us something so artistic that those who understood haven't finished talking about it yet.

Aside from the play itself which dealt with the Japanese system of espionage, having in this particular instance its location in Berlin and including an infatuation of a brainy Jap for a siren, the production was an artistic triumph, a perfect gem, and whether or not one was in sympathy with the play, the acting of it made an instant appeal. Sharing the honors with Walker Whiteside, who played the part of Tokoramo, was Leonard Mudie, who as Ernest Lindner, the artist who thought it quite necessary to go to the devil because the girl had tricked him, was responsible for the cleverest performance seen on any stage hereabouts for so long that one can scarcely remember anyone with whom to draw a comparison.

It is truly a pity that theatrical conditions are such that we are not more often treated to such artistry.

AMERICAN

The hunt for gold forms the topic for the newest of the Trangle bills to be scheduled for this city. "The Golden Claw," a Trangle-Ince play, showing the baleful power of the passion for gold, will be the headline attraction at the American Sunday and Monday only.

Bessie Barriscale plays the role of the girl who marries for money. A young girl decides that she will practically sell herself to a youth of wealth. Following their marriage he meets failure and to recoup his losses enters the stock market at the urgent pleading of his wife. Money mad, he neglects her and she begins to love him instead of his money. In the end she wins him and manages to give him a new start by turning over to him \$50,000 which he had given her earlier in their married life.

As a bitter satire on the futility of piling up money simply for the sake of possessing it, the film is declared to be exceptionally strong.

Weber and Fields, long heralded as stars of the first magnitude in musical comedy and in vaudeville, are to appear in moving pictures at the American theatre as a part of the Sunday and Monday bill. The great comedians are the principal characters in a comedy, "The Best of Enemies," which was produced by the Triangle-Keystone company under the direction of Mack Sennett.

The American bill for Tuesday and Wednesday will have as its feature the Paramount release, "Mr. Grex of Monte Carlo," the film version of the play which was published in story form in the Saturday Evening Post some months ago.

Douglas Fairbanks, who was the star of the first of the Trangle pictures "The Lamb," which played at the American several weeks ago, will have the stellar role in "Double Trouble," the feature for the American on next Thursday, Friday and Saturday.

REX

The Rex program for the coming week will be somewhat different from those in the past. The performances of Sunday, Monday and Tuesday will introduce to Salt Lakers a new series of stories and adventures under the general title of "Teh Adventures of Terrence O'Rourke." It will consist of three stories, the first, "The Palace of Dust," being the feature of the coming program.

J. Warren Kerrigan is the star of all three stories, and he is cast as the handsome young Irishman O'Rourke, who is prone to meet adventure at every turn. The first story has to do with a plot to overthrow the government of Egypt and is thrilling in the extreme, as well as embodying a pretty romance.

The stories are the successors to the serial "The Broken Coin," which proved a big drawing card at the Rex, and are a prelude to another series, "Graft," which is to be shown at the Rex beginning the later part of this month.

The Rex program for Sunday will also contain a three-part American drama in Pathe color, "A Rose Among the Briars." Miss Jackie Saunders is the star of the cast.

LIBERTY

Next week will be charity week at the Liberty theatre. The entire gross receipts of the theatre will be turned over to a committee of prominent women of the city, who will disburse the money to the Salvation Army, the Volunteers of America, the Orphans Home and Day Nursery, the Neighborhood House, the Kearns-St. Ann's Orphanage, the Charity League and the Good Fellows.

The money taken in at the window from the sale of tickets will be used to provide a Christmas for the poor people and for children who might otherwise be overlooked. Mrs. F. C. Schramm is the chairman of the committee in charge of the week.

The Charity week is the result of a telegram which Manager H. A. Sims received several days ago from William H. Swanson, the president of the Swanson Theatre Circuit, the company owning and operating the American, Rex and Liberty theatres in this city. Mr. Swanson ordered that the regular Liberty program be booked and that the regular advertising be carried. The bills for this and for the regular house operating expense will be paid by Mr. Swanson, and all money taken in by the house for the week will be given to the charity committee.

In addition one afternoon of the week is to be set aside and to which children will be admitted free. It will be "kiddies day," and an effort will be made to provide a special program of pictures which will appeal to them. Further announcement of the day is to be made later in the newspapers.

The feature of the program at the Liberty for the first part of the week will be "The Long Chance," a drama of western life starring Frank Keenan and written by Peter B. Kyne. On the same bill will be the last installment of the "Neal of the Navy" serial, this being entitled "The Great Goal."

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